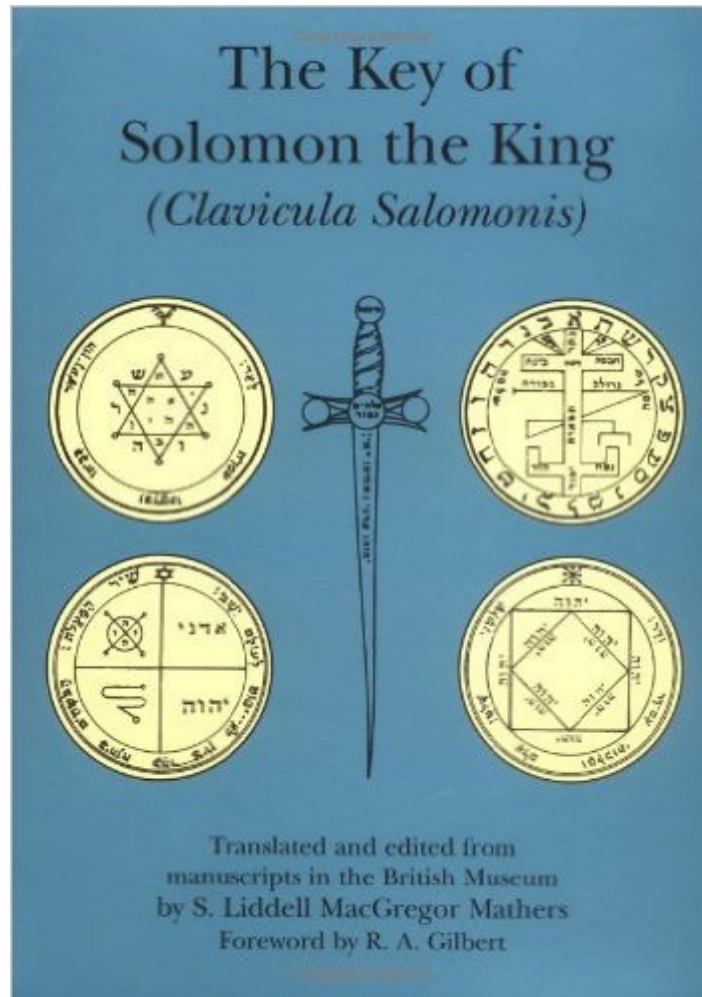


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# The Key Of Solomon The King: Clavicula Salomonis



## Synopsis

This most celebrated of all magical textbooks, believed to be written by King Solomon himself, details the processes for summoning and mastering the spirits. Demonstrates that the usual theoretical distinction between black magic and white, evil magic and good, is not so simply drawn.

Text: English (translation) Original Language: French, Hebrew, Italian, Latin

## Book Information

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This Red Wheel/Weiser edition sets a standard for high quality and low cost. It faithfully reproduces Mathers' original text, and includes a new introduction by modern author R.A. Gilbert. The Key of Solomon is the most famous and important of all Grimoires, or handbooks of Magic. As A.E. Waite has stated (BCM 58) "At the head of all, and, within certain limits, the inspiration and the source of all, stands the Key of Solomon. ... Mr. Mathers' presentation of the Key of Solomon, which is still in print, though the work of an uncritical hand, must be held to remove the necessity for entering into a detailed account of the contents of that curious work. ... The Key of Solomon can scarcely be judged accurately in the light of its English version, for the translator, preternaturally regarding it as a highly honourable memorial of lawful magic, has excised as much as possible the Gothic portions, on the ground that they are interpolations, which is of course arbitrary." Mr. Waite's harsh criticism is hardly justified. In fact, Mathers excised very little. Actually, three of the four significant excisions are operations dealing with love magic (Colorno, chapters 11-13: The experiment of Love, and how it should be performed; The experiment or operation of the Apple; Of the operation of love

by her dreams, and how one must practice it. The fourth large excision is chapter 14: Operations and experiments regarding hate and destruction of enemies.) He also omitted one paragraph from the chapter dealing with the use of blood. Mathers also substituted Hebrew for the Latin biblical passages on the pentacles.

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